

CATALOGUE  
OF  
OLD ENGLISH AND CONTINENTAL  
SILVER, ETC.

INCLUDING

The Property of Mrs. Dow

The Property of E. Gathorne Wood, Esq.

*Shalden Manor, Alton, Hants*

AND

The Property of Mrs. C. Furneaux

*Fingringhoe Hall, Colchester*

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 20th of MARCH, 1947

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous

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CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL  
SILVER, Etc.

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DAY OF SALE:

Thursday, 20th March, 1947

AT ELEVEN O'CLOCK PRECISELY

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The Property of Mrs. Dow

SILVER—ALL AT

1 An easel Mirror, the bevelled plate contained in a frame with pierced silver mount, 11in. wide; a pair of large Pin Trays, boat-shaped; an oblong glass Inkwell with silver mounts, on stand, 7½in. wide; a set of six Liqueur Cup Holders, *two fitted complete*; a set of four silver and tortoiseshell Menu Holders; in case; a Punch Ladle with whalebone handle; and a Paper Knife, *modern* 20

2 A small Pedestal Bowl with two slender handles, 9½in. wide; ebonised Stand; two others, 6in. wide; a Cup, on circular beaded foot, 7½in. high; a silver-gilt Jug with double lip; an embossed Caster, 5½in. high; and a small Inkstand, 3½in. diam., *modern—wt. (of silver excluding the last mentioned item)* 48 ozs. 8

3 A Vinegar Frame with three silver-mounted bottles; a Tankard engraved with an inscription above the moulded girdle, 6½in. high; and a pair of silver-mounted bottles and stoppers, *Victorian and modern* a lot

4 A pair of Fruit Baskets, gilt, with wicker-pattern sides and pierced borders, 8in. diam.; and a two-handled Presentation Cup, 6in. high; wood Stand; *modern—wt. (of silver)* 50 ozs. 5 dwts. 4

5 A Salver engraved with a monogram, gadroon and shell rim, on four supports, 14in. diam.; and another on three scroll feet, 10in. diam., *modern—wt.* 62 ozs. 12 dwts. 2

6 A Tea Kettle of Queen Anne design with pear-shaped body, the stand on triple supports, 13in. high, *modern—wt. (all in)* 63 ozs. 2 dwts.

7 A pair of Candelabra each fitted for three lights, with octagonal baluster stems and bases, 14in. high (six nozzles missing); and a pair of Table Candlesticks matching, 7in. high, modern; various Arctic Candle Lamp fittings, shade-frames and glass wax guards a lot

8 A George III Cruet Frame of boat shape with beaded borders, 9½in. wide, London, 1784, fitted with six bottles and stoppers, six Labels; and a Stand with pierced gallery, 5½in. diam., Georgian; glass liner a lot

9 A PAIR OF GEORGE II SAUCEBOATS engraved with coats-of-arms below the wavy rims, flying scroll handles, each on three hoof feet, 7¾in., by John Pollock, London, 1752—wt. 31 ozs. 4 dwts. 2

## PLATED

10 An oblong Tea Tray engraved with an inscription, the rim and two handles chased with flowers and foliage, 30in. wide

11 A wire-pattern Cake Basket with swing handle, 11½in. wide; a Chamber Candlestick with extinguisher; a Muffin Dish with liner and Cover; an Egg Boiler, complete; and six other pieces 13

12 An oblong Toasted-cheese Dish engraved with a crest, "egg-and-tongue" border, 9½in. wide (one foot faulty); and a circular Vegetable Dish, liner, and Cover, 9in. diam. 4

13 A pair of Entrée Dishes and Covers of shaped outline, the borders chased with gadroons, shells and foliage, rusticated handles, 11¼in. wide, complete with Heaters 6

## Various Properties

14 A small oval Teapot with beaded borders, wood handle and knob; a Teapot Stand matching, on four feet; and an engraved and chased Salver, with perforated supports, 10½in. diam. 3

15 A pair of Entrée Dishes and Covers of shaped outline, 10in. diam.; and an oblong Toasted-cheese Dish with gadroon rim and wood handle, 9in. wide 5

16 Two oval Meat Dishes engraved with crests, beaded borders, 23in. and 21½in. wide 2

17 Three Meat Dishes matching the preceding lot and engraved with the same crest, one 20½in. wide, the others 18in. wide 3

18 An Early Morning Teapot with embossed decoration, 3½in. high; two three-piece Condiment Sets; eight Dessert Forks; two Table Forks; eight Teaspoons; six Salt Spoons; six Fish Knives; six pairs of Nut Crackers; a Cheese Scoop; and four other pieces 44

19 A pair of Hot-water Jugs engraved with crests 5½in. high; and five Georgian silver Punch and Toddy Ladles, various (two faulty) 7

20 Thirty-one Table Knives, twenty-three Dessert Knives, a Carver, two Forks and a steel with green tinted handles 58

## The Property of E. Gathorne Wood, Esq.

*Shalden Manor, Alton, Hants*

21 An Urn, oval, decorated with borders of berried leafage, caryatid swing handles, on four supports with bun feet, 18in. high; and a Tea Caddy with reeded bands and hinged cover, 4½in. high 2

22 Twelve Dessert Knives and Forks with engraved blades and prongs and mother-o'-pearl handles; in case; and six Fish Knives and Forks with ivory handles 37

### SILVER—ALL AT

23 Twelve Fish Knives and Forks with silver blades and prongs and King's pattern handles, *modern*; in fitted case 25

24 A pedestal Bowl with shaped rim, 10in. diam.; and a flower Vase with spread rim, 9in. high, *modern*—wt. 44 ozs. 5 dwts. 2

25 An oblong Cigarette Box of plain design, 5½in. wide; a small circular Inkstand; a Bird Model; and a Cigar Lighter, *modern* 4

26 An oval Teapot fluted at the shoulders; a Milk Jug with ring neck and reeded handle, 3¼in. high; and a Mug with engraved decoration, 4in. high, *Victorian and modern*—wt. (all in) 23 ozs. 15 dwts. 3

27 A Milk Jug with plain baluster body and reeded circular foot, 4½in. high; a Cup engraved with an inscription, 7½in. high; a miniature Dish Ring with glass liner; and a small Stand on triple supports, *Victorian and modern*—wt. (of silver) 20 ozs. 9 dwts. 5

28 Twelve George III Dessert Knives and Forks with silver blades and prongs, engraved with a crest, mother-o'-pearl handles, *London, 1817* 24

29 An oval Sugar Basin with two handles and lobed body, on four shell-pattern feet, 7½in. wide, *London, 1812*—wt. 8 ozs. 10 dwts.

30 A pair of oblong Salt Cellars with gadroon rims, each on an oblong foot, 3½in. wide, *London, 1820*—wt. 6 ozs. 5 dwts. 2

31 A Milk Jug with plain compressed circular body, moulded rim and handle, on shell-pattern feet, 4½in. high, *London, 1837*—wt. 6 ozs. 7 dwts.

32 A small Hot-water Jug, chased on the shoulders with gadroons and shells, hinged cover and circular foot, 5½in. high, *London, 1825*—wt. (all in) 14 ozs. 9 dwts.

33 A George III Teapot, the compressed circular body engraved with a crest, straight-sided spout, gadroon rim, wood handle and knop, 4¾in. high, *London, 1817*—wt. (all in) 22 ozs.

34 A Toasted-cheese Dish, oblong, the hinged cover engraved with a crest, gadroon rim and wood side handle, 10in. wide, *London, 1820*—wt. (all in) 45 ozs. 10 dwts.

35 A George III Coffee Pot of plain vase shape with chased swan-neck spout, domed cover surmounted by a flame finial and wood handle, on circular moulded foot, *London, 1766*—wt. (all in) 28 ozs. 5 dwts.

36 Table Silver, Fiddle and Old English pattern, comprising :—eighteen Table Forks, eighteen Table Spoons, eighteen Dessert Forks, nineteen Dessert Spoons, a pair of Gravy Spoons, four Sauce Ladles, thirteen Teaspoons, seven Mustard and Salt Spoons, and four other pieces, *Georgian dates* ; also a Soup Ladle, twenty-three Tea and Coffee Spoons (*one faulty*) ; a pair of Fish Servers, and two other pieces, *Victorian and modern—wt. (of silver) 191 ozs. 5 dwts.* 131

37 A GEORGE II WAITER engraved with a monogram, the shaped and scrolled border chased with shells at regular intervals, supported on three hoof feet,  $6\frac{1}{4}$  in. diam., by John Robinson, London, 1747—*wt. 8 ozs.*

38 A GEORGE II SALVER with plain interior and scroll and shell border, resting on three scroll feet, 13 in. diam., possibly by Wm. Justus, London, 1755—*wt. 31 ozs. 12 dwts.*

### Other Properties

39 A Tea Kettle with gadroon rim, the lampstand on triple supports, 13 in. high, *modern—wt. (all in) 42 ozs. 19 dwts.*

40 A pair of Hot-water Jugs, George II design, with plain flattened vase-shaped bodies, each on an oval foot, 9 in. high, *modern—wt. (all in) 38 ozs. 10 dwts.* 2

41 A George III Milk Jug, the oval body engraved with a monogram and a crest, gadroon rim, resting on four ball feet, 4 in. high, London, 1809—*wt. 5 ozs. 13 dwts.*

42 Eighteen Cheese Knives with silver blades and reeded handles, *Georgian dates, etc. (two handles faulty)* 18

43 Table Silver, King's pattern, etc., comprising :—sixteen Tablespoons, six Table Forks, five Dessert Forks, and three other pieces, *Georgian, etc.—wt. 60 ozs. 5 dwts.* 30

44 Table Silver, King's pattern, etc., comprising :—eleven Table Forks, ten Dessert Forks, one Tablespoon, ten Dessert Spoons, a Soup Ladle, a pair of Gravy Spoons, twenty-two Tea and Coffee Spoons, six Sauce Ladles and a Caddy Spoon, *Victorian and modern—wt. 86 ozs. 17 dwts.* 64

45 A shallow Bowl and Cover chased with masks, meandering foliage, etc., two handles and fruit knop, 12 in. wide ; and an Ewer, the body chased with a band of classical figures, on circular foot,  $13\frac{1}{2}$  in. high, *Victorian and modern—wt. 68 ozs.* 3

46 A large Tankard of Scandinavian type, the body inset with thirty-two large Continental silver Coins and a few Medals of the 17th and 18th centuries, interspersed with swags of fruit, etc., the knop chased as a lion couchant, double-scroll handle, on three pomegranate feet, 13 in. high, *modern—wt. (all in) 93 ozs.*

47 A Fruit Stand of shaped outline with pierced and chased sides, 14 in. wide ; and a pair of Dishes matching, 9 in. diam., *modern—wt. 65 ozs. 5 dwts.* 3

48 An oval Tea Tray with pierced gallery and corded rim, 26 in. wide, *modern—wt. 104 ozs. 5 dwts.*

- 49 A FOUR-PIECE TEA SERVICE IN THE MANNER OF PAUL STORR, with lobed and compressed circular bodies and serpent-like handles, comprising :—Tea Kettle and Stand, Teapot, Sugar Basin and Milk Jug, *modern—wt. (all in) 102 ozs. 15 dwts. 4*
50. A MODERN FEATHER-EDGE PATTERN TABLE SERVICE CONTAINED IN A WELL-FITTED OAK CANTEEN, *by Mappin & Webb*, and comprising :—twenty-four Table Forks, twelve Dessert Forks, twelve Tablespoons, twelve Dessert Spoons, twelve Soup Spoons, thirty Tea, Coffee and Egg Spoons, five Salt and Mustard Spoons, a Soup Ladle, a pair of Sauce Ladles, a Crum Scoop, a Gravy Spoon, a pair of Fruit Spoons, a pair of Grape Scissors, two pairs of Nut Crackers and four other pieces—*wt. 243 ozs.* ; also twenty-four Table Knives and twelve Dessert Knives with steel blades and silver handles ; two pairs of Carvers and a Steel ; a pair of Fish Servers, twelve Fish Knives and Forks, and twelve Dessert Knives and Forks with silver blades and prongs and mother-o'-pearl handles *a lot*
- 51 Three oblong Vinaigrettes with engraved and "bright-cut" decoration ; two Nutmeg Graters ; a small octagonal Snuffbox ; three Caddy Spoons ; and three other pieces, *Georgian and Victorian* 12
- 52 A pair of George II Salt Cellars, the circular bodies engraved with scrolling foliage, each supported on three "French" scroll toes chased above with human masks,  $2\frac{1}{4}$  in. diam., *by Simon Jouet, London, 1738—wt. 6 ozs. 13 dwts.* 2
- 53 Three Tea-Stirrer Spoons, *18th Century* ; an 18th century steel Fob Seal, with revolving three-sided seal top ; and a box of wax impressions 5
- 54 A pair of George II Sauceboats engraved with crests, wavy rims and flying scroll handles, each on three shell-pattern feet,  $7\frac{1}{2}$  in., *by John Pollock, London, 1754—wt. 22 ozs. 3 dwts.* 2
- 55 Ten Nutmeg Graters, various shapes, some with engraved decoration ; an oblong Snuffbox, reeded and chased ; another, concave ; and a Taperstick, *Georgian dates, etc.* 13
- 56 Ten Nutmeg Graters, some with reeded and engraved decoration ; a Snuffbox of oblong form ; a small cylindrical Box and Cover engraved with a monogram ; five Vinaigrettes engraved with monograms, etc., and a niello Snuffbox, slightly concave, *Georgian, Victorian, etc.* 18
- 57 Fourteen Tea and Coffee Spoons ; six Caddy Spoons, various ; five pairs of Sugar Tongs, various ; a Meat Skewer ; and six Nutmeg Graters, some with engraved and engine-turned decoration, *Georgian, etc.* 32
- 58 Twenty-seven Vinaigrettes of various shapes, some with engraved and engine-turned decoration, others with monograms, *Georgian, Victorian, etc.* 27
- 59 A Snuffbox with reeded and chased decoration, suitable for cigarettes, *Birmingham, 1833* ; and two gold Vinaigrettes, one formed as a book 3
- 60 A Bishopric Seal ; two Vinaigrettes, one silver-gilt ; a Snuff Mull with silver mounts ; a small circular Box and Cover engraved with a crest ; a tortoiseshell and silver-mounted Snuffbox ; two Masonic Badges ; a pair of Sugar Nips ; a Wine Coaster ; and a pair of Scissors (*faulty*), *Georgian, etc.* 11

61 A pair of George III oval Salt Cellars, pierced, on claw-and-ball feet, 3in. wide, London, 1783, glass liners; another pair, circular, each on three hoof feet, 2½in. diam., London, 1780; and a pair of Georgian Salt Spoons—*wt. (of silver) 6 ozs. 4 dwts.* 8

62 An early George I Caster, the pear-shaped body with a band of waist moulding, the cover surmounted by a spherical finial, on moulded circular foot, 5¼in. high, by Chas. Adam, London, 1714—*wt. 4 ozs. 5 dwts.*

63 Two Georgian Gravy Spoons and a Soup Ladle with shell-pattern bowls; a set of four oval Salt Cellar Stands with reeded borders, 4½in. wide, London, 1796; and a Sugar Basin of lobed form, 5in. diam., possibly Dutch—*wt. 26 ozs.* 8

64 An Alms Dish, circular, engraved in the centre with The Sacred Monogram, 12in. diam., Sheffield, 1817—*wt. 21 ozs. 2 dwts.*

65 A George II Salver, engraved in the centre with a crest, moulded scroll and shell border, resting on three hoof feet, 9in. diam., London, 1742—*wt. 12 ozs. 7 dwts.*

66 Two pairs of Table Candlesticks, matching, with papyrus stems and sconces chased with leafage, on square bases decorated with ovoids, 12½in. high, one pair London, 1768, the others Victorian (loaded) 4

### CONTINENTAL SILVER

67 Two combination Forks and Spoons, one with engraved bowl, the other with fruit knop; and another of smaller size pricked with the monogram "E.G.," Antwerp, etc., 17/18th Century 3

68 A French Wine Taster of plain design with conventional ring and serpent handle, engraved "M. CORDEAU," 3in. diam., 18th Century—*wt. 2 ozs. 3 dwts.*

69 A Brandy Saucepan engraved with a monogram, wood side handle, 4in. diam.; and another with a reeded rim, 3¾in. diam. (handle missing), French, etc.—*wt. (all in) 9 ozs. 12 dwts.* 2

70 A small French Chocolate Pot and Cover, with swing handle and ivory mounts, engraved with a crest, 5in. high, 18th Century—*wt. (all in) 9 ozs. 16 dwts.* 2

71 A French Hot-water Jug with plain vase-shaped body, fruit knop and ebony handle, on three feet, 6½in. high, early 19th Century—*wt. (all in) 9 ozs. 13 dwts.*

72 A French Coffee Pot, with plain vase-shaped body, hinged cover and turned wood side handle, on three hoof feet, 9½in. high, circa 1800—*wt. (all in) 25 ozs. 17 dwts.*

73 An oval Continental Dish, the centre repoussé with a harvest scene, a walled city in the distance, within a wide border embossed with flowers, fruit and scrolling foliage, 12½in. wide—*wt. 16 ozs. 15 dwts.*

74 A SCANDINAVIAN PEG TANKARD, with plain cylindrical body, the hinged Cover engraved with monograms and a date within a border of flowers and foliage, double-pomegranate thumbpiece and bold scroll handle, resting on three pomegranate feet, 6½in. high, Copenhagen, 17th Century—*wt. 22 ozs. 10 dwts.*

## The Property of a Lady

### SILVER—ALL AT

75 A Georgian Milk Jug with chased baluster body,  $4\frac{3}{4}$ in. high; six Table Forks; a pair of Fish Servers; and two other pieces, *Victorian*; also twelve Dessert Knives and Forks; and nine Fish Knives (*plated*) 44

76 A Teapot, Sugar Basin and Milk Jug, with engraved decoration; and a small embossed Bowl,  $3\frac{1}{2}$ in. diam., *Victorian—wt. (all in) 33 ozs. 12 dwts.* 4

77 A five-bar oval Toast Rack, *London, 1783*; and a Wine Funnel of plain design, *London, 1833—wt. 13 ozs. 2 dwts.* 2

78 A seven-bar Toast Rack, engraved with a crest, on bun feet, *Victorian*; and a Sweetmeat Basket, vase shape, with pierced sides and swing handle,  $3\frac{1}{2}$ in. wide, glass liner—*wt. (of silver) 14 ozs. 3 dwts.* 3

79 Table Silver, Fiddle and Old English pattern, comprising:—twenty-nine Table Forks, seventeen Dessert Forks, thirty-six Tablespoons, thirty-three Dessert Spoons, nineteen Tea and Coffee Spoons, six Salt and Mustard Spoons, two Soup Ladles, two Gravy Spoons and nine other pieces, *various Georgian dates—wt. 252 ozs. 7 dwts.* 153

80 A George III Sweetmeat Basket, boat-shaped, with "bright-cut" decoration below the reeded rim, swing handle and oval feet,  $4\frac{3}{4}$ in. wide, by *Henry Chawner, London, 1790—wt. 4 ozs. 12 dwts.*

81 A set of three George III Cups, engraved with armorials between bands chased with grapes and vine leaves and strapwork, each on a circular foot, *one 7in. high, the others 5 $\frac{3}{4}$ in. high, London, 1812—wt. 42 ozs.* 3

82 A Mustard Pot with pierced cylindrical body, the lid engraved with a crest, 3in. high, *London, 1766, blue glass liner—wt. (of silver) 3 ozs. 3 dwts.* 2

83 A pair of George II Salt Cellars, the compressed circular bodies chased with flowers and leafage, each on three hoof feet,  $2\frac{1}{2}$ in. diam., *London, 1755—wt. 4 ozs. 12 dwts.* 2

84 A George III Waiter, engraved in the centre with a coat-of-arms within a scroll cartouche, the shaped border chased with flowers, foliage and gadroons, on three claw-and-ball feet, 6in. diam., by *Robert Rew, London, 1766—wt. 6 ozs. 17 dwts.*

85 A pair of George III Sauceboats, engraved with crests below the wavy rims, each resting on three hoof feet,  $6\frac{1}{2}$ in., by *John Swift, London, 1761—wt. 14 ozs. 15 dwts.* 2

86 A GEORGE III SALVER, engraved with a coat-of-arms within "bright-cut" borders of formal ornament, the rim chased with a narrow band of leafage, resting on four panel feet, 18in. diam., by *John Schofield, London, 1789—wt. 86 ozs. 8 dwts.*

### Other Properties

87 A George III Milk Jug, with cylindrical body, reeded base, rim and handle, 4in. high, *London, 1796—wt. 3 ozs. 13 dwts.*

88 A George III Sugar Basket of boat shape, with "bright-cut" border, reeded rim and swing handle, on oval foot, 6in. wide, *London, 1796*; and a pair of Sugar Tongs, *London, 1794—wt. 8 ozs. 5 dwts.* 2

89 A George III Teapot of shaped outline, with "bright-cut" and punched borders, straight-sided spout and wood handle,  $5\frac{3}{4}$ in. high, London, 1795—wt. (all in) 14 ozs. 10 dwts.

90 A Coffee Pot, with vase-shaped body, moulded swan-neck spout, domed cover and wood handle, on circular beaded foot, 12in. high, by Geo. Smith, London, 1781—wt. (all in) 25 ozs.

91 A George III Newcastle Tankard, the baluster body with a moulded girdle, domed cover, perforated billet and circular moulded base, 8in. high, by Dorothy Langlands, 1809—wt. 28 ozs. 7 dwts.

92 A George III Tankard, with moulded waist band and baluster body, engraved with a coat-of-arms, openwork thumbpiece and bold double-scroll handle engraved with monograms above the date "1775," on circular foot,  $7\frac{1}{4}$ in. high, fully marked, London, 1762—wt. 25 ozs. 7 dwts.

93 A circular Waiter with moulded foliage and shell edge, the centre chased with foliated scrolls and engraved with a coat-of-arms,  $15\frac{1}{2}$ in. diam., London, 1787—wt. 52 ozs.

\*\* The arms are those of MacLeod or Towers impaling Fryer.

94 A George III Teapot, with plain oval body, reeded borders, straight-sided spout and wood handle,  $6\frac{1}{4}$ in. high, by Peter & Ann Bateman, London, 1795—wt. (all in) 14 ozs. 10 dwts.

95 A Tea Kettle, oval, the stand on four scroll supports,  $15\frac{1}{4}$ in. high; a pierced cylindrical Mustard Pot; and three circular Salt Cellars, Victorian and modern—wt. (all in) 54 ozs. 8 dwts. 5

96 A Snuffbox of shaped outline with reeded decoration, London, 1829; a Wine Funnel with gadroon rim, London, 1769; and a cylindrical Mustard Pot, with pierced sides and blue glass liner, modern—wt. (of silver) 8 ozs. 14 dwts. 4

97 A George III Caster, with plain vase-shaped body and flame finial,  $5\frac{1}{4}$ in. high, London, 1775—wt. 3 ozs. 3 dwts.

98 A pair of circular Salt Cellars with corded rims, each on three hoof feet,  $2\frac{1}{2}$ in. diam., London (apparently) 1734—wt. 5 ozs. 10 dwts. 2

99 A George III Caster, with cable pattern-band around the waist, pierced and engraved cover and cupola finial,  $5\frac{1}{4}$ in. high, London, 1764—wt. 3 ozs.

100 A George II Caster, plain vase shape, the Cover pieced and engraved with foliage and diaper, vasiform finial and circular moulded foot,  $7\frac{1}{4}$ in. high, by Sam Wood, London, 1737—wt. 7 ozs. 18 dwts.

101 A Continental Beaker, with slightly everted and reeded rim below which is engraved the monogram "M.H.," resting on a circular gadroon foot,  $4\frac{1}{4}$ in. high, probably French—wt. 4 ozs. 3 dwts.

102 Fox Hunting. A Presentation Centrepiece, the circular dish supported on a baluster stem with a well-modelled group at the base depicting The Kill, inscriptions and armorials below, resting on four scroll feet, 29in. high, Victorian—wt. (approx.) 365 ozs. (fitted case) 2

103 A George II Tankard, with moulded girdle, domed cover and scrolled billet, on moulded base,  $7\frac{1}{2}$  in. high, by R. Gurney and Thos. Cook, London, 1731—wt. 25 ozs. 8 dwts.

104 A Queen Anne Porringer, engraved with a crest, chased in conventional style with cable ornament and lobes and punched with bands of leaf motifs, two rat-tail scroll handles,  $7\frac{1}{2}$  in. wide, maker's mark P.E., London, 1707—wt. 8 ozs. 7 dwts.

105 A Russian silver-gilt Bonbonnier, of canoe shape, the rim chased with a running band of leafage, two ring handles,  $7\frac{1}{4}$  in. wide, 18th Century, and a small covered Bowl on collet foot, 6 in. wide, modern—wt. 23 ozs. 18 dwts. 3

106 A Waiter, engraved with a crest, the border chased with a narrow band of leafage, resting on four paw feet,  $7\frac{1}{2}$  in. diam., by Hamilton & Co., Calcutta, circa 1810—wt. 12 ozs.

107 A George III Milk Jug, oval, with gadroon rim, on four bun feet,  $3\frac{3}{4}$  in. high, London, 1809—wt. 4 ozs.

108 A Newcastle Cup engraved with armorials and an inscription, on moulded foot, chased with a narrow band of overlapping leafage,  $7\frac{3}{4}$  in. high, 1823—wt. 12 ozs. 12 dwts.

109 A George II Tea Caddy, the baluster body chased with chinoiserie and the cover surmounted by an eagle with wings displayed, on scroll feet,  $5\frac{3}{4}$  in. high, by Abm. Portal, London, 1754—wt. 10 ozs. 9 dwts. 2

110 A set of six Queen Anne Tablespoons with rat-tail bowls, the stems all engraved with the same monogram, by Benj. Watts, London, 1707—wt. 13 ozs. 15 dwts. 6

111 An Irish Soup Ladle, with shell-pattern bowl, the terminal chased as a bird's head, Dublin, 1784; and two Trifid Spoons with rat-tail bowls, 17th Century 3

112 Twelve three-prong Table Forks, early Georgian bottom marks—wt. 22 ozs. 10 dwts. 12

113 A silver-gilt seal-top Spoon, pricked with monograms and a date, the interior of the bowl engraved with scrolls and flowers and the stem inscribed "PRAYIS GOD"; struck in the bowl with a strawberry mark and on the stem with R.M. thrice repeated, Barnstaple, circa 1590

\*\* A similar spoon bearing these marks was in the Ellis Collection (lot 210), sold in these Rooms, April 1937. The stem in that case being inscribed "HONOR GOD". It was possibly intended for ceremonial purposes.

114 A slip-top Spoon pricked with monograms on the back of the bowl, struck in the bowl with BR conjoined and with a star three times repeated on the stem, probably Bristol, circa 1650

\*\* This mark is identical with the one used by the Bristol mint in 1643-5. A similar spoon was in the Ellis Collection (lot 148), see footnote to preceding lot.

115 A George III Waiter, with foliage and beaded rim, resting on three panel feet, 6 in. diam., by Thos. Wallis, London, 1784—wt. 7 ozs. 2 dwts.

116 A GEORGE I MUG, the baluster body plain except for a contemporary monogram within a cartouche, double-scroll handle and circular moulded foot,  $4\frac{1}{2}$  in. high, maker's mark R.B., London, 1723—wt. 11 ozs. 3 dwts.

117 A George III Pepperette with perforated lattice pattern sides,  $1\frac{3}{4}$  in. high, probably by S. Massey, London, 1773, blue glass liner—wt. (of silver) 6 dwts. 3

118 An Irish Wine Funnel and Stand with reeded borders, the stand,  $4\frac{1}{2}$  in. diam., by Jas. Le Bass, Dublin, 1818—wt. 6 ozs. 4 dwts. 2

119 A George III Wine Funnel with reeded borders, London, 1809; and a Stand, matching, 4 in. diam., by Alexr. Henderson, Edinburgh, circa 1812—wt. 4 ozs. 10 dwts. 2

120 A small George III Wine Funnel, with sprocket collar; and a Funnel Stand, London, 1805—wt. 4 ozs. 5 dwts. 2

121 A SMALL AMERICAN TWO-HANDLED BOWL of lobed form, the interior punched with an eight-petal flower-head outlined with the chaser and the lower part of the body similarly decorated with small panels of flower-heads, 6 in. wide, possibly by Nathaniel Morse, Boston, Mass., circa 1715—wt. 3 ozs. 7 dwts.

\*\* Nathaniel Morse (circa 1685-1748) was apprenticed to John Coney and described as "an ingenious engraver".

### The Property of a Lady

122 A GEORGE I KITCHEN PEPPER BY WILLIAM FLEMING, the cylindrical body engraved with a contemporary coat-of-arms within a scroll cartouche, reeded scroll handle, moulded and domed cover pierced in floral outline, on skirt base,  $2\frac{3}{4}$  in. high, marked on base and cover, London, 1716—wt. 2 ozs. 3 dwts.

\*\* The arms are those of Nares, possibly George Nares of Albury, Oxfordshire, father of Sir George Nares, justice of the common pleas and of James Nares, composer and organist to the King (see initials underneath).

A very good example.

### The Property of a Lady

123 A George III Tea Urn, the compressed circular body engraved with a coat-of-arms above lobing, two reeded handles springing from lion masks, on four paw supports chased at the shoulders with shells and leafage,  $15\frac{3}{4}$  in. high, London, 1816—wt. (all in) 144 ozs.

\*\* The arms are those of James du Pre and his wife Madelina Maxwell of Monreith.

124 A pair of Wine Coolers, tub-shaped, the bodies with reeded bands and engraved with armorials, each with two lion mask ring handles, 8 in. high, by Wm. Hall, London, 1800-1—wt. 157 ozs. 10 dwts. 2

\*\* The arms and crest are those of du Pre.

125 A SET OF FOUR GEORGE III CANDELABRA, each fitted for three lights, with chased branches, "V"-shaped stems and circular bases engraved with coats-of-arms, 21 in. high, by John Green & Co., Sheffield, 1801 (one scone faulty, three nozzles missing) (loaded) 4

\*\* The arms are those of James du Pre and his wife Madelina Maxwell of Monreith.

A SET OF GEORGE III OVAL MEAT DISHES, engraved with coats-of-arms within gadroon borders, by *William Fountain, London, 1801*, comprising:—

126 A Meat Dish, 22in. wide—wt. 96 ozs.

127 Another, 20in. wide—wt. 74 ozs. 5 dwts.

128 A pair, 19in. wide—wt. 133 ozs. 5 dwts.

2

129 A pair, 17in. wide—wt. 101 ozs. 10 dwts.

2

130 Two Meat Dishes, 17in. and 15in. wide—wt. 91 ozs.

2

\*\* The arms are those of James du Pre and his wife Madelina Maxwell of Monreith.

A GEORGE III PART DINNER SERVICE, engraved with armorials, decorated with flutes between gadroon and husk borders, overlapping leafage and with lion mask handles, by *Richard Cooke, London, 1802*, comprising:—

131 A set of four Vegetable Dishes and Covers, 9in. diam. (one handle faulty)—wt. 270 ozs. 10 dwts.

8

132 A set of four Entrée Dishes and Covers, octagonal, 11¼in. wide—wt. 302 ozs. 10 dwts.

8

133 A set of six oval Sauce Tureens and Covers, the knops formed as lions rampant, each on an oval foot, 8¾in. wide—wt. 218 ozs. 10 dwts.

12

134 A pair of oval Soup Tureens with liners, Covers and Stands, 16in. high, 20in. wide, the stands by *Paul Storr, London, 1815*—wt. 705 ozs.

8

\*\* The arms are those of James du Pre and his wife Madelina Maxwell of Monreith.

135 A GEORGE III TABLE GARNITURE, comprising:—an oval Centrepiece on four supports chased with winged terms and fitted with four branches, 13in. high; a pair of Side Stands matching, 8½in. high; another set of four, *en suite*, 5¾in. high, by *Wm. Pitts, London, 1802/3*—wt. 341 ozs. 10 dwts., with six contemporary glass dishes to fit, cut with bands of lozenge ornament and having granulated borders, one 11½in., a pair 10in., and three 7in. wide; and an oval Table Plateau in seven sections, the pierced galleries chased with grapes and vine leaves, on chased scrolled supports mounted with cartouches bearing armorials, 10ft. long, by *John Parker, London, 1803*

20

\*\* The arms are those of James du Pre and his wife Madelina Maxwell of Monteith.

## PLATED

136 An oval Toasted-cheese Dish, of plain design with reeded rim and wood side handle, 10½in. wide

137 A set of four Entrée Dishes and Covers of shaped outline, engraved with crests, 11¾in. wide (two handles faulty), complete with Heaters

12

## The Property of Mrs. C. Furneaux

*Fingringhoe Hall, Colchester*

138 An oval Meat Dish with shaped gadroon border, 21in. wide ; a pair of shell-pattern Butter Dishes, 4in. wide ; and six Decanter Labels, various 9

139 A pair of Vegetable Dishes and Covers of shaped outline with gadroon borders, each with a wood side handle, 10in. diam. 4

## SILVER—ALL AT

140 A QUEEN ANNE PATTERN TEA AND COFFEE SERVICE, engraved with monograms, pear-shaped bodies of octagonal section, comprising :—Tea Kettle, complete, Teapot, Coffee Pot, Milk Jug, Sugar Basin and Cream Ewer, *modern—wt. (all in) 184 ozs.* 6

141 An oblong Cigar Box engraved with a crest, 10½in. wide ; and a set of four Table Candlesticks with flattened vase-shaped stems and oval reeded bases, 8½in. high (loaded), *modern* 5

142 A Porringer and Cover of Charles II design, repoussé with a lion and unicorn amid Stuart flowers, two caryatid scroll handles, 6½in. high, *modern—wt. 23 ozs. 8 dwts.* 2

143 A Vase and Cover with embossed body and double-scroll handles, on square gadroon base, 12in. high ; and a pair of Cups, each on a circular foot, 6in. high, *Victorian and modern—wt. (all in) 61 ozs. 17 dwts.* 4

144 Seven Whisky Noggins (*three faulty*), six with labels ; a small Bowl with lobed decoration, 3¼in. diam. ; a small Brandy Saucepan with ivory handle ; and four Pepperettes with pierced and engraved vase-shaped bodies, 3in. high (loaded), *Victorian and modern* 19

145 A Coffee Pot, with plain tapered cylindrical body, 7in. high ; a Pedestal Bowl chased with acanthus foliage, 10½in. diam. ; and two Sauceboats with wavy rims, each on three hoof feet, *Victorian and modern—wt. (all in) 59 ozs.* 4

146 A Meat Dish of shaped outline engraved with a coat-of-arms, gadroon rim, 19½in. wide, *Victorian—wt. 73 ozs. 10 dwts.*

\*\* The arms are those of Bolling.

147 Three oblong Entrée Dishes and Covers, matching, engraved with coats-of-arms, gadroon and foliate borders, 10½in. wide, *modern—wt. 161 ozs. 12 dwts.* 6

\*\* The arms are those of Bolling.

148 Three Decanter Stands with pierced, engraved and beaded galleries, *London, 1784* ; four Georgian Decanter Labels ; a Milk Jug with embossed circular body, *London, 1821* ; and a Caster of vase shape, 2¾in. high, *London, 1819* 9

149 A pair of Table Candlesticks with tapered stems of square section, on fluted and reeded bases which conform in outline, 11in. high, *by John Parsons & Co., Sheffield, 1786 (loaded)* 2

150 A George III Sugar Basin, engraved with a band of key pattern below the reeded rim and bearing a crest,  $7\frac{1}{2}$  in. wide; and a Milk Jug somewhat similar, on bun feet,  $4\frac{1}{2}$  in. high, London, 1807—wt. 14 ozs. 5 dwts. 2

151 A Travelling Shaving Pot, engraved with a crest and with engine-turned decoration, ivory handle,  $4\frac{1}{2}$  in. high, London, 1832—wt. (all in) 9 ozs. 10 dwts.

152 A George III Teapot, with lobed circular body, gadroon rim, wood handle and knob,  $4\frac{1}{4}$  in. high, London, 1802—wt. (all in) 16 ozs. 7 dwts.

153 A George III Pepperette of plain vase shape, engraved with a crest, on circular beaded foot,  $2\frac{3}{4}$  in. high, by Robert Hennell, London, 1782—wt. (all in) 1 oz. 3 dwts.

154 A pair of George III Salvers, engraved with coats-of-arms, the shaped borders chased with shells, foliage and gadroons, each on three claw-and-ball feet,  $8\frac{1}{4}$  in. diam., by John Carter, London, 1770—wt. 24 ozs. 7 dwts. 2

155 Six oval Salt Cellars, matching, with chased wavy rims, each on four hoof feet, 3 in. wide, three by David Hennell, London, 1757, the others Victorian—wt. 17 ozs. 13 dwts. 6

156 A SET OF FOUR SIDE DISHES AND COVERS, BY PAUL STORR, engraved with armorials and having shaped gadroon borders and finials formed as vegetables,  $11\frac{1}{2}$  in. diam., London, 1828—wt. 221 ozs. 10 dwts. (each with a plated heater) 12

\*\* The arms are those of John Ibbetson Selwyn and his wife (m. 1825) Isabella Leveson-Gower.

157 Three small Sauceboats, very similar, two engraved with crests, wavy rims and flying scroll handles, each on three hoof feet,  $5\frac{1}{2}$  in., one possibly by Saml. Meriton, London, 1748, the other pair, London, circa 1750—wt. 12 ozs. 17 dwts. 3

158 A George II Cup, the inverted bell-shaped bowl moulded at the waist, everted lip, two scroll handles, on circular moulded foot,  $5\frac{1}{2}$  in. high, fully marked, by William Atkinson, London, 1728—wt. 12 ozs. 19 dwts.

159 A George III Salver engraved in the centre with a coat-of-arms within a cartouche enclosed by festoons of husks and borders of formal ornament, beaded rim, resting on four panel feet, 15 in. diam., by John Crouch and Thomas Hannam, London, 1784—wt. 57 ozs. 9 dwts.

\*\* The arms are those of Bolling.

160 A George II Caster, the vase-shaped body of octagonal section and engraved with a crest, the cover which is secured by a slip-lock joint is pierced and engraved with foliate designs and surmounted by a cupola finial, on cast foot conforming in outline to the body,  $6\frac{3}{4}$  in. high, by William Kidney, London, 1736—wt. 7 ozs. 8 dwts.

161 A George II Salver engraved with a coat-of-arms, within a border chased with flowers and foliage on a matted ground, scroll and shell rim, resting on three hoof feet,  $11\frac{1}{4}$  in. diam., by William Peaston, London, 1751—wt. 24 ozs. 15 dwts.

\*\* The arms are those of Wolseley impaling Maynard.

162 A GEORGE III OVAL TEA TRAY, engraved in the centre with armorials, the rim chased with gadroons and the two handles springing from leafage, supported on four panel feet, 27 in. wide, by Thomas Hannam and John Crouch, London, 1807—wt. (approx.) 118 ozs. 18 dwts.

163 Table Silver, old English and fiddle-pattern, comprising :—three Gravy Spoons, a Soup Ladle, six Sauce Ladles, five Salt Spoons, two Marrow Scoops, and three other pieces, *Georgian dates* ; also twenty-four Table Forks, twenty-three Dessert Forks, twenty-four Tablespoons, twenty-three Dessert Spoons, six Teaspoons and six other pieces (*two items plated*), *Victorian and modern—wt. (of silver)* 223 ozs. 15 dwts. 126

164 A GEORGE II TEA KETTLE, the inverted pear-shaped body chased with flowers, foliage and scrolls around the shoulders, the lampstand on triple supports, 16½ in. high (*handle slightly faulty*), by John Robinson, London, 1755—wt. (*all in*) 67 ozs. 8 dwts.

165 AN ATTRACTIVE SET OF FOUR GEORGE III SAUCE TUREENS AND COVERS, boat-shaped and engraved with crests, slender moulded handles, each on an oval foot, engraved with an inscription, 8¾ in. wide, by J. Wakelin and R. Garrard, London, 1796-7—wt. 81 ozs. 19 dwts. 8

166 A George II two-handled Cup, the inverted bell-shaped bowl engraved with a crest above the moulded girdle, on circular foot, 6 in. high, London, 1735—wt. 15 ozs. 15 dwts.

167 A CHARLES II TANKARD, the cylindrical body tapering slightly inwards towards the reeded rim and engraved with a coat-of-arms, within a foliate cartouche, reeded cap-shaped cover, bifurcated thumbpiece and bold scroll handle, on narrow moulded base, 6 in. high, fully marked, probably by John Sutton, London, 1674—wt. 21 ozs. 15 dwts.

\*\* The arms are those of Allen.

\* A tankard by this maker, hall-marked for 1690, is at King's College, Cambridge, and others London, 1682 and 1683 were exhibited at Seaford House, 1929 (nos. 358 and 311), the property of Sir John and Lady Ward and Lord and Lady Inchiquin respectively.

END OF SALE

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SALE OF

## OLD ENGLISH & CONTINENTAL SILVER, Etc.

20th March, 1947

### PRICES AND BUYERS' NAMES

| Lot |                 | £  | s. | d. | Lot |                 | £   | s. | d. |
|-----|-----------------|----|----|----|-----|-----------------|-----|----|----|
| 1   | Rose .. ..      | 9  | 0  | 0  | 45  | Vander .. ..    | 18  | 0  | 0  |
| 2   | Bassick .. ..   | 25 | 0  | 0  | 46  | Lewis, A. .. .  | 23  | 0  | 0  |
| 3   | Rose .. ..      | 20 | 0  | 0  | 47  | Rose .. ..      | 49  | 0  | 0  |
| 4   | Bloomstein ..   | 11 | 0  | 0  | 48  | Lewis, A. .. .  | 50  | 0  | 0  |
| 5   | Rose .. ..      | 40 | 0  | 0  | 49  | Bucknell .. .   | 72  | 0  | 0  |
| 6   | Vander .. ..    | 12 | 0  | 0  | 50  | Wartski .. .    | 310 | 0  | 0  |
| 7   | Bloomstein ..   | 46 | 0  | 0  | 51  | Welby .. ..     | 15  | 0  | 0  |
| 8   | Freeman, M. ..  | 7  | 0  | 0  | 52  | Hendrix .. ..   | 16  | 0  | 0  |
| 9   | Leather .. ..   | 94 | 0  | 0  | 53  | Pope .. ..      | 2   | 10 | 0  |
| 10  | Lewis, A. .. .  | 7  | 10 | 0  | 54  | Hendrix .. ..   | 36  | 0  | 0  |
| 11  | Rayman .. ..    | 2  | 10 | 0  | 55  | Smith, D. .. .  | 29  | 0  | 0  |
| 12  | Rose .. ..      | 11 | 0  | 0  | 56  | Freeman, M. ..  | 17  | 0  | 0  |
| 13  | Black, L. .. .  | 20 | 0  | 0  | 57  | Hendrix .. ..   | 28  | 0  | 0  |
| 14  | Rayman .. ..    | 2  | 0  | 0  | 58  | Freeman .. .    | 30  | 0  | 0  |
| 15  | Rose .. ..      | 5  | 0  | 0  | 59  | Harris, H. .. . | 49  | 0  | 0  |
| 16  | Davidson .. .   | 19 | 0  | 0  | 60  | Freeman, M. ..  | 19  | 0  | 0  |
| 17  | Davidson .. .   | 15 | 0  | 0  | 61  | Hendrix .. ..   | 15  | 0  | 0  |
| 18  | Rose .. ..      | 6  | 0  | 0  | 62  | Smith, D. .. .  | 33  | 0  | 0  |
| 19  | Cole .. ..      | 4  | 0  | 0  | 63  | Freeman, M. ..  | 25  | 0  | 0  |
| 20  | Cole .. ..      | 10 | 0  | 0  | 64  | Freeman, M. ..  | 15  | 0  | 0  |
| 21  | Rose .. ..      | 12 | 0  | 0  | 65  | Freeman, M. ..  | 15  | 0  | 0  |
| 22  | Bucknell .. .   | 3  | 0  | 0  | 66  | Lewis, S. .. .  | 36  | 0  | 0  |
| 23  | Robinson .. .   | 42 | 0  | 0  | 67  | Freeman, M. ..  | 5   | 0  | 0  |
| 24  | Lewis, A. J. .. | 13 | 0  | 0  | 68  | Tessier .. ..   | 11  | 0  | 0  |
| 25  | Bloomstein ..   | 5  | 10 | 0  | 69  | Emerton .. .    | 5   | 0  | 0  |
| 26  | Bassick .. ..   | 15 | 0  | 0  | 70  | Emerton .. .    | 5   | 0  | 0  |
| 27  | Bassick .. ..   | 7  | 0  | 0  | 71  | Emerton .. .    | 5   | 0  | 0  |
| 28  | Davis, J. .. .  | 34 | 0  | 0  | 72  | Robinson .. .   | 22  | 0  | 0  |
| 29  | Hendrix .. ..   | 10 | 0  | 0  | 73  | Cole .. ..      | 5   | 0  | 0  |
| 30  | Hendrix .. ..   | 10 | 0  | 0  | 74  | Broneè .. ..    | 175 | 0  | 0  |
| 31  | Vander .. ..    | 4  | 0  | 0  | 75  | Vander .. ..    | 5   | 0  | 0  |
| 32  | Freeman, M. ..  | 18 | 0  | 0  | 76  | Vander .. ..    | 17  | 0  | 0  |
| 33  | Freeman, M. ..  | 26 | 0  | 0  | 77  | Freeman, M. ..  | 6   | 0  | 0  |
| 34  | Hendrix .. ..   | 30 | 0  | 0  | 78  | Nicholls .. .   | 9   | 0  | 0  |
| 35  | Hendrix .. ..   | 34 | 0  | 0  | 79  | Freeman, M. ..  | 110 | 0  | 0  |
| 36  | Vander .. ..    | 60 | 0  | 0  | 80  | Willson .. ..   | 18  | 0  | 0  |
| 37  | Freeman, M. ..  | 9  | 0  | 0  | 81  | Vander .. ..    | 42  | 0  | 0  |
| 38  | Lewis, A. .. .  | 46 | 0  | 0  | 82  | Freeman, M. ..  | 10  | 0  | 0  |
| 39  | Lewis, A. .. .  | 12 | 0  | 0  | 83  | Hendrix .. ..   | 10  | 0  | 0  |
| 40  | Bucknell .. .   | 41 | 0  | 0  | 84  | Hedges .. ..    | 11  | 0  | 0  |
| 41  | Freeman, M. ..  | 5  | 10 | 0  | 85  | Crichton .. .   | 44  | 0  | 0  |
| 42  | Crichton .. .   | 20 | 0  | 0  | 86  | Jessop .. ..    | 125 | 0  | 0  |
| 43  | Vander .. ..    | 15 | 0  | 0  | 87  | Freeman, M. ..  | 9   | 0  | 0  |
| 44  | Vander .. ..    | 31 | 0  | 0  | 88  | Hendrix .. ..   | 20  | 0  | 0  |

